



# DEPECHE MODE

## *Cheese on a Stick: Dairy Queen Twiggy*

**By Dean Chandler**

Everyone knows that fashion and art run parallel to one another. Often, people in fashion mistake themselves for artists and vice versa. However, September 18, 1999, saw a collision of the two worlds, the likes of which has not been seen

ready for the next Cindy Crawford, the next hot designer, the next Kate Moss, the next plate of pasta." (For the record, I'm not sure if Moss knows what lunch is or if she's ever even seen a plate of pasta.)

To express his opinion artistically,

beautiful and intelligent waif, starring in such films as *The Blues Brothers*. When asked if she was lactose intolerant, she simply smiled the smile of a modeling veteran as her "expensive high fashion gown" was enveloped in cheese.

According to reports, this is not the



since the Big Bang.

It was the pinnacle of the Downtown Art Festival and artist Cosimo Cavallaro decided to play with chaos. On the rooftop of the Downtown Cipriani restaurant on West Broadway, Cavallaro showed the world what happens when you mix oil and water and fire. No, he did not demonstrate his newly discovered substitute for fossil fuels; he did something more cataclysmic: he created art by covering a legendary fashion model with canned cheese substitute.

"This is about fashion to me," says Cavallaro. "We look at fashion and the people in it as if they were lunch, getting

Cosimo armed himself with several cans of Easy Cheese and, in the pre-autumn heat of downtown New York, approached his human canvas with the passion and conviction saved for true artists: "It's to represent how everything now is vacuum-packed and freeze-dried. Almost automatic and easy . . . It's about love—the love of food, the love of people. I want it to be something that the viewer loves."

His human subject, Twiggy, who first burst on the fashion scene in the sixties, got her nickname and hence her icon status, from her long, slender frame. She quickly caught the eye of the world's fashion designers and then Hollywood as a

first time artist Cosimo Cavallaro has expressed his art in food. He recently covered Room 114 at New York's Washington Jefferson Hotel in a half ton (1,000 pounds) of cheese. At press time it was unclear whether Cavallaro was from Wisconsin or just a dairy fetishist.

As the shadows began to fall on the rooftop of this downtown bistro, the moon was visible in the faint eastern sky and the myth of that heavenly body being made of cheese began to creep into everyone's mind. One could not help but realize the irony that on this day in Soho, one of fashion's original heavenly bodies was living up to the legend.